



Michael Stearns is a composer and soundtrack designer/producer. His credits include music and soundtrack production for television, feature films, planetariums, theme parks, twenty two IMAX films and seventeen solo albums. His music has been used for James Cameron's "The Abyss", "Titanic" and "Avatar", as well as music for Disney Films, HBO, ABC, PBS, BBC, Discovery Channel, and Ron Fricke's non-verbal 70MM films "**Chronos**", "**Sacred Site**", "**Baraka**" and "**Samsara**". It has also been used by NASA, Laserium, and choreographed by the Berkshire Ballet. Michael has produced the soundtracks to Universal Studio's themed attractions "Earthquake" and "Back To The Future, The Ride". He produced the soundtrack to Paramount Picture's ride film "Star Trek, The Experience" and produced music for World's Fair/Expos in Korea, Japan and Spain. Michael works in his music and post production studio "The Guest House", in Santa Fe, New Mexico.